Although music has been a part of war for millennia, its recent use in both “enhanced interrogation techniques” and new technology in the form of “long range acoustic devices” (LRAD) is unprecedented. This seminar will explore how music has become a complex weapon system, a web of significance sonically realized, specifically designed to harm.

Course content will include assigned readings; the compilation of a comprehensive bibliography; and data collection on internet sites, including blogs.

**Class Structure:**
Each week a member of the seminar will present a 1-2 page protocol that summarizes the previous week’s discussion and poses a series of questions that carries issues and concerns forward. Bring copies of the protocol to class for seminar participants.

**Grade Assessment:**
Seminar paper (15-20 pages), bibliography, and class participation. The seminar will produce a collective bibliographic database, consisting of books, articles, websites, blogs, and other relevant media. 2-3 citations per week should be posted on Blackboard using threads under the Forum “Bibliography.” Class participation encompasses several measures of engagement with the class, including but not limited to attendance (you can’t participate if you are not there), effectiveness of protocol presentations, and general level of contribution to discussions.

An abstract of your paper (roughly two pages) is due the sixth week of class. Paper topics must be approved prior to the writing of the abstract.

**Requirements:**
- Ability to conduct independent research
- Writing skills commensurate with a graduate seminar
- Engagement in class discussion

**Readings:**
Readings will be posted on Blackboard and on course reserve.