ASTU 2255 PHOTOGRAPHY 2
Syllabus, Spring 2011

Instructor: Tom Leininger
Office Hours: By Appointment
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COURSE DESCRIPTION

This is a lens based studio art class. It will deal with content development along with digital and silver based photographic processes. You will learn technical information related to each photographic process along with various content development techniques. All of the work will be created solely for this class and original to you. Appropriation is not allowed in this class. The class is structured so you have time to work in class on the images you bring to class. You are expected to come to class prepared to work.

PREREQUISITES

ASTU 2250, Photo I

TEXTBOOK

London, Barbara; Stone, Jim; Upton, John. *Photography.* New Jersey: Pearson/Prentice Hall, 2008. This is the 9th edition.

ADDITIONAL BOOKS

Weinmann, Elaine and Lourekas, Peter. *Photoshop CS5 for Windows and Macintosh: Visual QuickStart Guide.* California: Peachpit Press, 2010.

Fraser, Bruce and Schewe, Jeff. *Real World Camera Raw with Abobe Photoshop CS5.* California: Peachpit Press, 2010.

Barrett, Terry. *Criticizing Photograhs An Introduction to Understanding Images.* New York, McGraw Hill, 2006.

Dillard, Ted. *RAW Pipeline: Revolutionary Techniques to Streamline Digital Photo Workflow.* Asheville, North Carolina, Lark Books, 2008.

Dillard, Ted. *Smart Object Pipeline: Revolutionary Tactics for the Photoshop Layer Workflow.* Asheville, North Carolina, Lark Books, 2009.

ELECTRONIC RESOURCES:

A blog containing additional resources can be found at
http://untphotography2.blogspot.com

ATTENDANCE POLICY

1. Regular and on-time attendance is mandatory.
2. Three unexcused absences are allowed.
3. More than three absences will require a note from a doctor or a note from the art office explaining a critical family/personal problem in order to be excused.
4. More than three unexcused absences will affect your final grade by one letter grade per absence.
5. Lectures, demonstrations, and assignments will not be repeated for those who come in late.
6. A tardy is considered to be arrival 15 minutes after the beginning of class. Three tardies equal one absence.

7. Assignments that are turned in late will receive one letter grade lower per day for each day they are late.
8. Examinations missed may only be made up with an official doctor's excuse.
9. Critiques missed may not be made up and grades will reflect the student's failure to participate in the critique discussions.

DROP POLICY

A student may drop without the instructor's permission before February 2 . To drop a class between February 2 and 25 requires the instructor's permission and a **W** (withdrawal while passing) will be assigned. From March 1 to April 23 a **WF** (withdrawal while failing) may be assigned. March 29 is the last day to drop with the instructor's permission.

INCOMPLETE POLICY

Incompletes will only be considered under extreme circumstances (severe illness, etc.).

COURSE REQUIREMENTS

1. Regular and on-time attendance.
2. All assigned work must be completed.
3. Participation in critiques and class discussions.

All assignments, critiques, and exams must be completed in order to pass the course. All assignments, critiques, and exams must be completed on time as stipulated in the attendance policy. Art majors must receive a letter grade of C or better in order to pass the course.

GRADING

Critique 1	20%
Critique 2	20%
Critique 3	20%
Critique 4	20%
Exam 1	10%
Exam 2	10%

ENTRY REVIEW

Prior to completing ASTU 2255 Photo II, students who wish to pursue a B.F.A. in Photography must participate in the Entry Review. The Entry Review will consist of the following:

1. Students must have earned an A or B in ASTU 2250 Photo I
2. A current copy of your transcript showing that prerequisites have been met.
3. A written examination covering technical information from ASTU 2250 Photo I and ASTU 2255 Photo II.
4. Presentation of a portfolio of work to be evaluated by photography faculty.
   The portfolio should evidence skill in:
   a. digital image capture/processing
   b. inkjet printmaking
   c. black & white film processing
   d. black & white printmaking
   e. professional presentation
   f. development of sound art concepts

Twenty students will be selected each fall and spring semester to continue in the photography major. Selection will be made from those students currently enrolled in, or, who have successfully completed ASTU 2255 Photo II. To qualify to be considered for selection, students must have earned an A or B in ASTU 2250 Photo I, earn a score of 80 or better on the written exam, and score 90 or better on the portfolio evaluation. Students with the top twenty combined scores from the written exam and portfolio evaluation will be selected to enroll in ASTU 3250 Photo III.

Students who are not selected are encouraged to choose another major. However, in a subsequent semester, those who wish to reapply may do so. In reapplying, students may use their scores from a previous review, or they may resubmit a portfolio of new work and/ or retake the written exam. Prior to reapplying for a review, students may be asked to repeat a course if the faculty believes it would be beneficial.

ENTRY REVIEW SCHEDULE

Written Exam

The Entry Review Written Exam will be given at 8 a.m. and 2 p.m. on Tuesday, April 26. A public study session for the exam will be conducted at 8 a.m. and 2 p.m. on Tuesday, April 19. The public study sessions and written exam will be given in your respective classrooms. Please refer to the Entry Review Study Guide to prepare for the written test.

Portfolio

The Entry Review Portfolios are due by 4 p.m. on Thursday, May 6. Please leave your portfolio with Erin Mazzei, Photography Lab Manager. Portfolios will consist of the following:

1. Fifteen prints, divided somewhat equally between digital inkjet prints and silver gelatin prints,representing your best quality work. Silver gelatin prints are to be printed on fiber base paper and all prints are to be archivally matted. Students who are creating installation pieces should consult with photography faculty. All silver gelatin prints must be spotted.
2. Typed project statement for each body of work represented in the portfolio. Statements should be no longer than one page.
3. Copy of current transcripts showing Photo prerequisites have been met.These classes are to be highlighted.
4. Drop front Archival Methods style archival portfolio box, with your name in the upper right corner of the front of the box.

LAB MANAGER, LAB HOURS, & EQUIPMENT CHECKOUT

Erin Mazzei is the photo lab manager. When working in the lab you are expected to follow the rules and be courteous to her and each other, along with others working there at the time. You are also expected to clean up after yourself.

Lab Hours: Monday - Thursday 8 a.m. - 9 p.m. Friday 8 a.m. - 4 p.m. Saturday and Sunday 12 p.m. - 7 p.m.

Students are required to sign up for their time slot on the computers in the digital output lab. If you do not sign up, do not expect to be able to print.

For wet lab work: Do not expect to complete anything in an hour. Please do not show up during the last hour of the lab time and start working on something new. This will not be tolerated.

You have priority in the lab during your assigned class period. Open lab hours are first come first serve with the wet lab.

COURSE RISK FACTOR & CLASSROOM SAFETY

The risk factor for this course is rated a category 3. Serious bodily injury or death could result from improper use/handling of chemicals and electrical devices. Never operate an electrical device with wet hands, wet feet, wet clothing, or while standing in a liquid. Limit your exposure to the chemicals. Wear protective clothing, and do not allow the chemicals to come into contact with your unprotected skin. No food or drink is allowed in the digital classrooms or digital output lab. Do not eat or drink around the photo chemicals.

Students who are pregnant or will become pregnant during the course of the semester are advised to check with their doctor immediately to determine if any additional risks are reason to postpone this course until a later semester. Upon request, your professor will provide a list of chemicals and safety issues for your doctor to review. It will be up to you and your doctor to determine what course of action to take.

The Texas Hazard Communication Act & Rules require public employers to provide training and information to employees and laboratory students concerning hazardous chemicals they may be exposed to in their workplace or laboratories. UNT maintains Material Safety Data Sheets on all chemicals and hazardous materials purchased and used by UNT personnel and students. The Material Safety Data Sheet files are available to all students in the photography labs. Material Safety Data Sheet files are also located at the Risk Management and Environmental Services Office, 217 N. Texas Blvd.

IN CASE OF EMERGENCY

In case of an emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of a tornado (campus sirens will sound) or other weather related threats, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

DISABILITY ACCOMMODATION

The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies when doing so does not fundamentally alter the course.

If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform the instructor of your need for an accommodation. Requests for accommodation must be given to the instructor no later than the first week of classes for students registered with the ODA as of the beginning of the current semester. If you register with the ODA after the first week of classes, your accommodation requests will be considered after this deadline.

Information about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at www.unt.edu/oda, and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940.565.4323. Further questions can be addressed to Marian O'Rourke-Kaplan, Associate Dean, Art Building, Room 111.

Center for Student Rights and Responsibilities

Each University of North Texas student is entitled to certain rights associated with higher education institutions. See www.unt.edu/csrr for further information.

COURSE CHANGES

Please note, due to the challenges inherent in planning 15 weeks ahead of time, I reserve the right to change this syllabus and calendar without notice.

Class Calendar:

Week 1:
1/18 Introduction to class, first assignment, review from Photo 1

1/20 Camera, Lens, Adobe Bridge and Camera RAW, Workflow (chapters 1-3)

Week 2:
1/25 Meet at Oak Street Hall Darkroom 2nd floor, Inkjet Printing Demo, Lab Tour
1/27 Color Space, Exposure, Workflow (chapter 4)

Week 3:
2/1 File formats, image size, resolution, print workflow (chapter 8)
2/3 Image editing in PS, Storing your work, print workflow (chapters 9-11)

Week 4:
2/8 Critique 1 Group 1
2/10 Critique 1 Group 2

Week 5:
2/15 Review, Photography in General (chapter 17)
2/17 Editing, sequencing, printing, review

Week 6:
2/22 Midterm Review
2/24 Midterm Written Exam

Week 7:
3/1 Digital vs. Film, Color vs. Black and white, exposure (chapters 5, 6, 12)
3/3 Digital Printing Lab Day Matting Demonstration Oak Street Hall

Week 8:
3/8 Critique 2 Group 1
3/10 Critique 2 Group 2

Week 9:
Spring Break No Class

Week 10:
3/22 Film Processing, Meet at Oak Street Hall
3/24 Film Processing Digital Printing OSH

Week 11:
3/29 Critique 3 Group 1
3/31 Critique 3 Group 2

Week 12:
4/5 Contact Sheets Printing OSH
4/7 Printing OSH

Week 13:
4/12 Wet Lab OSH
4/14 Wet Lab OSH

Week 14:
4/19 Entry Review Study Session Art Building
4/21 Wet Lab OSH

Week 15:
4/26 Entry Review Written Exam
4/28 Critique 4 Group 1

Week 16:
5/3 Critique 4 Group 2
5/5 Work Day
5/6 Entry Review Portfolios Due in Lab Office by 4p.m.

Week 17:
5/10 Final Written Exam

EQUIPMENT AND MATERIALS LIST

Digital Single Lens Reflex camera capable of capturing images as Raw files. Lenses for the camera. An extra battery.

Flash or SD cards for the camera (the more the better) and a card reader.

File storage: portable hard drive. You will need a MINIMUM of one portable external hard drive with 320GB or more space. Flash drives or DVDs/CDs are not acceptable storage methods.

Inkjet paper: Red River 68 lb. Ultra Pro Satin 2.0 or Canon Photo Paper Plus Semi-Gloss. Matte paper is not encouraged because of its small color space. Only coated inkjet paper is allowed in the printers. This paper can be opened in the daylight.

A 35mm or 120 film camera with built-in light meter and manual override feature. Lenses for the camera.

35mm or 120 film: NO C-41 CHROMOGENIC FILM (Kodak CN, Ilford XP-2).

Medium Speed Films:
Kodak Plus-X (ISO 125), Ilford FP-4 (ISO 125), Kodak T-Max 100, Ilford Delta 100.
Fast Speed Films (ISO 400):
Kodak Tri-X, Kodak T-Max 400, Ilford HP-5, Ilford Delta 400

Enlarging paper: 8X10”, fiber based, double weight, glossy or pearl surface, variable contrast. Ilford Multigrade IV MGF is an example of the required paper. Warm toned and matte paper is not suggested for this class. Do not open it in the daylight.

Negative sleeve sheets for either 35mm or 120 film
A binder for the negatives
Anti-Static cloth and canned air
Latex gloves
Two towels
Developing tank and reels (stainless steel preferred over plastic)
Thermometer
Spotting dye (liquid or dry sheets)
Spotting brush, # 0000 size
Easel, 8X10”, with adjustable masking blades
Scissors
A tripod capable of supporting a 4X5” view camera
White Cotton Gloves
Drop front portfolio box (Entry Review)
Archival quality white matte board (Entry Review)
Tyvek Tape (Entry Review)

Other Materials May Be Required During The Semester.

STUDENT ACKNOWLEDGEMENT

ASTU 2255.50____ Spring 2011

Course Risk Factor of 3

I _____ acknowledge that I have read the course
(please print)

syllabus. I understand the course structure, grading and attendance policies, as well as, the course risk factor rating. I hereby agree to the syllabus and its provisions.

Student Signature: _____ Date: _____

Student Phone # and Email Address: _____