Welcome to a comedic, irreverent romp through Medieval and Renaissance music theory in which "you" (the non-theorist or non-musicologist) will get prepared to teach this material . . . not in the way that it's usually taught by the non-specialist (= people who get "assigned" to teach music history in addition to their primary responsibility) but taught with an idea of how all of this material fits into the big picture of "music."

MUTH 5355 Analytical Techniques 1 will be completely self-paced during 5w1 2016. If you have a question, I'll be "right here." Write to me through the Blackboard e-mail system ONLY (see "messages" on the left-hand side of the screen). If you have a question about the videos or opening the files, write to Mr. Schwarz, who will appear in your e-mail address book.

Purchase a copy of Apel & Davisson's Historical Anthology of Music, volume 1 (only). I strongly suggest that you purchase a new copy (Amazon) rather than using a check-out copy from the library . . . because "you" need to do the analysis rather than looking at someone else's analysis and telling yourself that you would have seen "that." Do this today, although we won't be using the HAM until after the first exam.

Content is provided on our pop music website videos recorded in 5w1 Summer 2015 (ignore the dates, the talk about how "that" class was scored etc.). Access these videos by going to sovik.music.unt.edu (no www.). The userid is "mango5" and the password is "mango5." Note that these videos appear in reverse order, by date. Start at the bottom and work to the top.

Use Internet Explorer to access the videos. Chrome and Firefox no longer support QuickTime.

____________
You have 9 e-mails waiting in your inbox, identified by Roman Numeral. Here's what you'll need to open and print prior to each test:

Exam One = watch the videos through 10 June and open e-mails I and II . . . and then take Exam One.

Exam Two = watch the videos through 17 June and open e-mails III, IV, and V . . . and then take Exam Two.

Exam Three = watch the videos through 23 June and open e-mails VI and VII . . . and then take Exam Three.

Exam Four = watch the videos through the end (you should pay close attention to the "how to get a job" discussion in 30 June and 1 July) and open e-mails VIII and IX . . . and then take Exam Four.

Exam One has 26 questions with a 30-minute time limit.

Exams Two and Three, for which you will use the score materials you already have in your inbox, each have 26 questions but with 60-minute time limits.

Exam Four, which is comprehensive, has 45 questions and a 90-minute time limit.

There may be different fonts and sizes that appear in the same exam. This is not a problem on "our" end, but a function of Blackboard. It may "look" ridiculous, but carry on. It'll be different for every one of you, and we can't fix it.

All exams are multiple choice; some questions require more than one answer (i.e., "A" may be correct, but the correct answer is "A + C + G"). Questions will be presented one-at-a time; no back-tracking will be permitted. Watch the timer and be sure that you submit your exam before the time runs out.
Because no one will be taking the exams at the same moment in time, we cannot post the correct answers for these exams. If you wish to come in to the office to review a printout of your exam, we will be in the office on Friday, 24 June and Friday, 1 July. Please make an appointment if you wish to review your exam.

Out of 123 possible points for the semester, you will need 110 points for an A, 98 points for a B, 86 points for a C, and 73 points to pass the class.

Please be aware that success in an Internet class requires serious and sustained effort on the part of the individual. In the nearly 30 years that I've been teaching Internet classes, I found that grades in Internet sections are always significantly lower than grades in the face-to-face sections of the same course.

Don't "put it off." Don't "skip a day, or two, or three" . . . and don't try to take this course "on the weekend." Don't simply watch a video "once" and believe that you've understood what just happened.

Note: Life is easy when "I" am running through the notes or doing the analysis; it's a different matter when "you" have to do it.

If you find that things are not going well in the Internet version of this class (same content and same exams we've used for years and years), please consider dropping the class and re-enrolling in the face-to-face section in Fall 2016.

Please note that you enrolled in an online course that has online exams. If you have a technical failure on any exam, that exam can NOT be reopened. You would have to make an appointment to come in to the office to retake that exam on paper -- either during 5w1 (see above) or during the Fall semester. Again, it is
not possible to reopen an exam once you have opened that exam.

No other work is required.

Ignore all of the talk about writing an "analysis" paper or submitting a list of how music develops "by accident and expediency" (although you might wish to keep this for when "you" get assigned to teach a Medieval-Renaissance course because none of the other people in your department want to bother with such a silly course).

Be absolutely sure that you complete all work by 10:00 a.m. on Friday, 8 July. No extensions or incompletes will be awarded.

Make me proud; get an A.

END